

WHAT'S DOING IN THE WORLD OF

Next Week at the Theaters

At The Alhambra—

Sunday, Monday and Tuesday—Open continuous, 2 to 11 p. m. Maud Allan in the "Rugmaker's Daughter," 12-piece orchestra, directed by Hyrum Lammers, Saturday and Sunday evenings.

Wednesday and Thursday, "After Dark."

Friday and Saturday—Charles Chaplin in his latest, "The Woman," and Blanche Sweet in "The Clue." Double program. No advance—5c and 10c.—Advertisement.

At The Ogden—

Tonight—S. Miller Kent in "The Cowboy and the Lady," a 5-part drama, and Mack Swain and Chester Conklin in the two-part Keystone comedy "Ambrose Dares Walrus."

Sunday and Monday—Bessie Barriscale in the 4-part Mutual masterpiece "The Reward," Pay Tinker in the new Keystone "Beautiful Love" and a Charles Chaplin comedy.

Tuesday, Wednesday and Thursday—Dorothy Bernard and George Soule Spencer in the costly 5-part production of George Ade's "The College Widow" and a new comedy.

Friday and Saturday—Albert Chevalier in the 5-part production of the great drama "The Middleman" and a two-part Keystone master-comedy.

At The Isis—

TONIGHT
"The Verdict," a gripping drama, with a beautiful love story running through it, featuring Ethel Grandin.

"Retrieving the Past," a story of unusual heart interest. Two reels of good comics.

SUNDAY AND MONDAY
Pathe Program.

Ninth series "Who Pays?" Three-reel drama complete, featuring Ruth Roland and Henry King.

"The Dolls of Intrigue," a beautiful story of life and love. "When Charley Was a Child," a laughable comedy.

TUESDAY AND WEDNESDAY

"The White Trail," An unusual western drama, intensely thrilling, featuring George Gebhardt, the great Indian impersonator.

"The Convict's Conspiracy," in 3 reels. A stirring story of undying love, a bitter adventure and the grim tragedy which darkened a woman's life.

"Double Deception," a comic comedy.

"I Am Crazy to be Married," a good laugh.

THURSDAY, FRIDAY, SATURDAY

A great pioneer drama, appropriate for the occasion.

At The Oracle—

Tonight—the powerful drama "Conscience" in four parts featuring an all star cast. Billie Ritchie is back again in a two-part L-Ko comedy "The Curse of Work."

Sunday and Monday—"The Grail" and "The Cheval Mystery," two heart gripping dramas with popular Universal Stars.

Tuesday and Wednesday—"The Black Box," story number 14.

The rest of the program for these two days has not been given out.

Thursday and Friday—"The Garden of Lies" this is the second Broadway feature to be shown. Jane Cowl will be the star.

Story number 5 of the Under the Crescent series "In the Name of the King."

Lyceum—

Program changes every day—an account of the daily change the Black Box and The New Exploits of Elaine will all be run one day each.

5 cents Alhambra 10 cents

Maud Allan



BLANCHE SWEET

Ranking with her bosom friend, Pavlowa, as one of the two greatest dancers in the world, is soon to be seen as the star of a specially elaborate motion picture production, "The Rugmaker's Daughter," with BOSWORTH, Incorporated, in association with the OLIVER MOROSCO PHOTOPLAY COMPANY, will present Sunday, Monday and Tuesday, 3 days. No advance in prices. In the thrilling scene where Forest Stanley throws his jailer over his head in making his escape from the dungeon in Constantinople five different actors resigned the part of the jailer before one could be found with stamina enough to take the fall. The tinopole by which Stanley secures this sensational fall is known by wrestlers as "the flying mare," and was taught him by a world's champion wrestler. It is undoubtedly picturesque but its great danger to the victim practically debars it from competition unless there is bad blood between the contestants.

BLANCHE SWEET AS THE HEROINE OF UNSHAKEN FAITH

Blanche Sweet in "The Clue," produced by the Lasky Company, plays the fine character of a noble American girl who stands by the man she loves even when he accuses himself of murder. Though she will even marry his rival to save him—her faith is heroically unbroken to the last. The fine qualities of American womanhood have never been more admirably portrayed.



LOOK

AT THIS LINEUP IT WILL KEEP YOU ON THE GO. YOU CAN'T STAY AWAY.

Mary Pickford in "Little Pal" Tonight, last time.

Maud Allan in "The Rugmaker's Daughter," Sun., Mon., Tues.

"After Dark," Wed. and Thurs.

Blanche Sweet next Friday and Saturday in "The Clue"

Shows Unsurpassed.



12-PIECE ORCHESTRA
Directed by HYRUM LAMMERT,
Pupil of Weldon.

TONIGHT AND SUNDAY

THE CREAM OF THE PHOTOPLAY PRODUCTIONS.

2400 ARM CHAIRS.

SEATS FOR ALL SIZES AND MUSIC THAT'S EXCELLENT

5c

Lyceum

PROGRAM

Changes Daily

5c

5c

A
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W
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S

5c

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BETTY NANSEN IS EMOTIONAL

Has Extraordinary Ability to Project Her Personality Into Character She Assumes.

Today Betty Nansen is a woman in the full maturity of her powers as an actress. She is about medium height, with a magnificently proportioned, athletic figure. Her face is wonderfully expressive, reflecting every passing emotion. Her forehead is that of the student, and intellectuality is stamped on her features, which, when in repose, are grave and serious. Her lips are mobile and her smile is infectious, but the most extraordinary effect that Miss Nansen produces upon all who see her is with her pearl gray eyes.

"How do you like acting for the movies?" I asked.

"Picture acting is an art quite distinct from that of the spoken drama. The technique is entirely different, but very interesting and it is wonderful what results you can get in acting for the silent drama now, with the improved methods of photography. I have been trying to secure permission to have films made of the Ibsen plays, but hitherto the Ibsen family, who retain the rights to the plays, have refused their consent. I think that these master plays would make splendid pictures."

"When you act do you really feel all the emotions you portray?"

"Yes, in defiance of the traditions of the Comedie Francaise, I must confess that I feel poignantly every phase of emotion through which my role takes me. It may not be necessary for other actresses to live their roles, but it is for me because I cannot help doing so. My tears are real, my laughter is genuine. In brief, I feel as I am called on for the time being, and after I have played a long, trying role like Hedda or Lady Macbeth I am almost in a state of physical collapse."

Miss Nansen's supply of tears seems inexhaustible. All she has to do to start the pearly drops in her beautiful eyes is to think of something very sad and then they rush from her tear ducts in an unceasing stream and course down her cheeks like fresh rain. Per contra when the split of comedy moves her, all thoughts of sadness and gloom disappear, the worries and cares of life take wing and she is as happy as a child playing in the sunshine on an afternoon in May.

This extraordinary ability to project her personality into the character she assumes seems to be possessed by Miss Nansen in a greater degree than any other queen of tragedy the stage has ever known.

STORY OF CHORUS GIRL

For a week during the run of a popular musical comedy in New York City, Miss Bessie Barriscale spent the entire time at public performances and rehearsals, familiarizing herself with the details of chorus life, so that she might "get into the part" of Jane Wallace in "The Reward," a four-act photoplay. Miss Barriscale has had a long experience in the practical work

of the stage, but has never been identified with musical shows.

"The Reward" gives an intimate view of life behind the scenes that is bound to be of great interest to those unacquainted with it, and Miss Barriscale therefore felt it incumbent upon her that no action committed by Jane Wallace would mar the realism of "The Reward."

Chorus in their dressing-rooms making up preparatory to the performance. It shows them again on the stage, and still again back in the dressing-room removing makeup and preparing for the street. It depicts them, too, leaving the stage entrance in the automobiles of waiting "Johnnies," and shows them again in the gay life of the cafes and cabarets as seen by Miss Barriscale.

"It was a thoroughly unique experience for me," Miss Barriscale said one day, "but I could hardly call it altogether enjoyable. I saw for the first time just what the weak and lonesome girl is up against when she joins a chorus, and I realized then, and only then, why so few characters come through the crucible unscathed. It is quite a different life—this life of the musical comedies—from that of the stock system and the legitimate drama, and I have experienced both of these."

"I am very fond of the movies," Miss Barriscale continued, "and I would not for a whole lot give up the experience I have had in 'The Devil,' 'The Cup of Life,' and 'The Reward.' I am quite sure it has made a better actress of me, and that when I return to the legitimate drama that I will have gained something in technical knowledge, at least, of expression and gesture, and of that broader art which we know as pantomime."

PADEREWSKI NOW IN CALIFORNIA

Mr. Paderewski has finally got his affairs in such condition in the East that he has been able to fulfill his promise to go to California. He left New York Thursday, June 24th, and expects to be on the Coast in the neighborhood of six weeks. He will be in San Francisco for a Polish Day that is being arranged at the Panama-Pacific International Exposition and then will go to Paso Robles for the baths. On his return he and Madame Paderewski expect to go to Bar Harbor for a few weeks.

EUGENIE FORD WINS PRAISE IN "THE GYPSY"

Miss Eugenie Ford, who plays the role of Hagar in "The Diamond from the Sky," has come into her own. She truly is a wonderful character actress. In chapter ten of the great continued photoplay, Miss Ford displays remarkable ability in her depiction of the role of Hagar, who, as the result of a cruel blow from Blair's fist, has completely lost her mind. The sudden change in characterization is difficult. It is one of the oldest problems with which actors and actresses have had to contend. It long has been a stumbling block. Miss Ford, however, has mastered the difficulty. Eyes that were keen and flashing, now are dull and expressionless. Hagar does not recognize Esther, who had been a part of her very life. She dreams of the Gypsy camp, her mind dwelling only in the past, in the days when her baby was sold for gold, that a deceitful man might have

an heir to whom to leave the diamond.

In chapter ten a striking scene is enacted. Arthur, under the name of John Powell, is a sheep herder in the West. He is sent into the desert to round up some animals that had strayed, when he comes upon the sun-dried carcass of a horse. It was the steed of a bandit who had helped to rob a train, as shown earlier in the chapter. Under the carcass Arthur finds a packet of bills—an immense fortune—the loot that the bandit had dropped when a sheriff's bullet had hit him low.

The penniless shepherd is dazed and frenzied at his find. In a wild passion he clutches the bills and counts them over and over. So frenzied is he at his fortune, that he fails to see the gleaming diamond—the Stanley charm against harm—that lies in the baking sand near by. The diamond, too, had been the bandit's loot, but in the death fall of the desperado the brilliant stone had been half buried in the sand.

Chapter ten is replete with thrills and with powerful situation. The all impelling question, as the chapter closes is "Who gets the diamond? Who gets the diamond from the sky?"

MOTION PICTURES

Jesse L. Lasky persuaded Miss Geraldine Farrar, at Hollywood, California, acting daily before the motion picture camera in noted productions of the Lasky Company, to drop her work long enough to make a trip by special car to San Francisco during this week when the annual Motion Picture Convention was the feature of the week at the Panama-Pacific Exposition. Mr. Lasky personally attended at the special invitation of the committee on arrangements and Miss Blanche Sweet and Carole Blackwell, stars of the Lasky forces, led the grand march at the ball which was the closing event of the convention.

A special exhibit of the Lasky production is to be found in the Civic Building with other exhibits of the producers who release through the Paramount Pictures Corporation. Miss Fannie Ward, Miss Laura Hope Crews, Lou Tellegen and others made the trip to San Francisco for the convention week.

DONALD BRIAN IN THE MOVIES

Noted as one of the leading romantic players on the American stage, Donald Brian has left New York to join the coterie of noted stars at Hollywood, California, and to appear before the cameras in the Jesse L. Lasky Feature Company's studio. Mr. Brian is one of the musical comedy stars of the Frohman office. He was the original Prince Donillo in "The Merry Widow." On the completion of the picturization of Harold MacGrath's novel, "The Voice in the Fog," he will return to New York to resume his second season as the star with Miss Julia Sanderson and Joseph Cawthorne in "The Girl From Utah."

Flora Zaballa, wife of Raymond Hitchcock, is in Los Angeles watching her husband work before the camera.

P. A. Kelsey is writing scenarios in addition to his activities as director.

AT THE Oracle Theater

Watch this space every week for our Special features.

TONIGHT ONLY

"CONSCIENCE"

A powerful drama in four parts, featuring the all-star cast including Allen Holubar, Curtus Benton, William Welsh, Howard C. Campton and Frances Nelson.

BILLIE RITCHIE, the real originator of that funny walking, a two-act L-KO Comedy,

"THE CURSE OF WORK."

SUNDAY AND MONDAY

"THE GRAIL"

A heart gripping drama featuring Anna Little and Wm Worthington.

"THE CHEVAL MYSTERY"

A three-act drama with Harry Myers and Rosemary Theby.

TUESDAY AND WEDNESDAY

"THE BLACK BOX," Episode No. 14

THURSDAY AND FRIDAY

SECOND BROADWAY FEATURE
JANE COWL, the beautiful Broadway star in the gripping DRAMATIC NOVELTY
"THE GARDEN OF LIES"

By Justus Miles Forman, in 5 parts.
It's too good to miss.

"IN THE NAME OF THE KING," story No. 5, of the series "Under the Crescent," which shows the actual experiences of Princess Hassan, formerly an American Actress, who married an Egyptian Prince.

In order to get a real glimpse of the life in the harems of the far East you should see these pictures.

WATCH FOR OUR BROADWAY FEATURES WE GET 'EM EVERY WEEK.